2005 GES Conference Schedule

Friday, March 4 2:00-3:00 pm ROOM 353
Technical Communication: Approaches to Pedagogy
Ryan Hoover  Sam Houston State University
Post-Modern Rhetorical Theories and Single Sourcing: A Pedagogical Consideration of Relationships

Junhua Wang
Texas Tech University
Offshoring and Serving the Needs of Indian Technical Communicators with TTU Online Technical Communication & Rhetoric Programs: A Feasibility Study

Mialisa A. Hubbard
Texas Tech University
Blogging in the Service Course: Increasing Your Online Communication Arsenal

World Literature ROOM 306
Patricia Cisneros Young  UT-Brownsville  "The Cisneros Decimas."

Aracely Ezparza  Texas Tech University  "Cubas or Cruz? Two Lives and One Destiny"

Silvia Peart, "Blended identity: culture and traditions in Mia Couto and Richard Rodriguez."

Friday, March 4 3:00-4:15 pm
British Literature Panel 1: Milton’s Ideas and Influences ROOM 306
John Roesler
Texas State University
Physics and Determinism in Milton

Hilary Bednorz
University of Texas At San Antonio
Fit For Society: Miltonic Ideas of Personal Responsibility, Justice and Free Will in Mary Shelley’s *Frankenstein*

Creative Writing: Fiction Panel 1 ROOM 107
Matthew Purdy
Texas Tech University

Tyson Lynn
Western Washington University

J. Marcus Weekley
Texas Tech University
Friday, March 4 4:30-5:30 pm
Women’s Studies Panel 1 ROOM 307
Nancy F. Rosenberg
The University of Texas at Arlington
Susan Glaspell's *The Verge*: An Experiment in Shock Therapy

Katrina Geswender
Southwestern Oklahoma State University
The New Woman: Addressing the Gender Double Standard in Rachel Crother's *A Man's World*

Nicole Green
Texas A&M- Corpus Christi
Romantic Comedies as Female Entertainment: A Wasteland of Romantic Options in *Moulin Rouge*

La Tasha Amelia Brown
African-New World Studies
Florida International University

Poetry Panel 1 ROOM 107
Trista Foster
Texas Tech University

Scott Sandlin
Texas Tech University

Marco Dominguez
Texas Tech University

Saturday, March 5, 9:00-10:00 am
American Literature Panel 1 ROOM 307
Marc Mancinelli
West Chester University
Whitman: Poet of The Merge

Patricia Cisneros Young
Renaissance on the Rio: The Cisneros Family Verse Tradition

George Fragopoulos (chair)
CUNY
Spatial and Social Poetics: Dickinson and the American Civil War
**Fiction Panel 2 ROOM 107**
Eric Thompson  
Texas Tech University

Tanda Word  
Texas Tech University

Chad Fincher  
Texas Tech University

**Saturday, March 5, 10:20-11:20 am**

**British Literature Panel 2: Representations of Women in the early 19th Century ROOM 306**
Jessica Martell  
“Gracious as well as glorious:” Mary Shelley’s Italy

Beth Myers  
Texas Tech University
A Life of Piety or Sin: The Characterization and Reception of Women in Thackeray’s *Vanity Fair*

**Poetry Panel 2 ROOM 107**
Aaron Rudolph  
Texas Tech University

Bradford Telford  
University of Houston

J. Marcus Weekley  
Texas Tech University

**Saturday, March 5, 2:00-3:00 pm**

**American Literature Panel 3 ROOM 307**
Julia Marek  
Purdue University Calumet
Frances Harper and the “Cult of True Womanhood

Jonathan Austad  
Florida State University
An American Dream from Left to Wright

Agghre Onoriode Patricia And Ekwase Itohan Mercy  
University of Lagos, Akoka, Yaba
Emergent Values of Modern Science and Technology: Diverse Culture in The United State: Problems and Prospect.

**Victorian Literature Panel 1: Victorian Poetry ROOM 306**
Amy Harris Sloan
University of Tennessee, Knoxville
Finding the Woman Behind the Poet: A Comparative Study of the ‘Woman Question’ in Christina Rossetti and Augusta Webster

Brian J. McNely
University of Texas at El Paso
Browning’s Confessional: Guilt, Penance and Absolution in The Ring and the Book

**Creative Writing: NonFiction ROOM 107**
Trista Foster
Texas Tech University

Carolyn Kennedy
Texas Tech University

**Saturday, March 5, 3:20-4:20 pm**
**American Literature Panel 4 ROOM 307**
Carol Erwin (chair)
Eastern New Mexico University
Law, Language, and Absence: A Study of Pearl’s Non-present Identity

Margaret Robertson
New York University
Souls like Orphans; or, What the Rachel Knew:
The Ethics of Abandonment in Herman Melville’s *Moby Dick*

Brandon Hernsberger
Texas Tech University
Henry David Thoreau’s Carlylean Heroism

**Victorian Literature Panel 2: The Supernatural in Victorian Literature ROOM 306**
Jeanne Urie
Northeastern Oklahoma State University
Feminist Haunting of Victorian Literature

Trudi Van Dyke
William Paterson University
‘Men Are More Tolerant, Bless Them!’: The New Woman Vampire Metaphor in Bram
Stoker's Dracula

Abeer Fahim
American University of Sharjah
The Supernatural as *Wuthering Heights*: Challenging the Critics

**Saturday, March 5, 4:45-5:45**
**Rhetoric and Composition ROOM 353**
Nicole Madison
Texas Tech University
Through a Toulmin Lens: The Fight to Make English the Official Language of the United States

William Carney
Texas Tech University
Between the Lines: A Straussian Approach to the Teaching of Composition

Yingqin Liu
Texas Tech University
Rhetorical Patterns in Contemporary Chinese and English Argumentation: A Contrastive and Comparative Study