List of Accepted Presentations: Computers & Writing Online 2006

Note: This list or presenters and schedule is subject to change. A more formal conference guide and program will be available by 2/1/06.

E-Forum Sessions (Asynchronous Sessions):

Session #1: 2/6-2/10

Session #2: 2/11-2/15
“(Com)posers or Consumers? A Reconsideration of the Impact of New Media Writing Technologies on Today’s Composition Students.” Dr. Randall McClure, Minnesota State University, Mankato.

Session #3: Combined 2/16-2/20
"Online Work: Theories, Challenges, and Perspectives." Pavel Zemliansky, James Madison University and Kirk St. Amant, Texas Tech University and "Writing on the Computer: Craft or Knack?" Shaun Slattery, DePaul University.

Session #4: 2/21-2/25
"From Management to Assessment, Reflection to Representation –Exploring the Array of Digital Portfolios' Purposes, Audiences, and Development." Troy Hicks, Michigan State University, Red Cedar Writing Project, and Paige V. Baggett, College of Education, Department of Leadership and Teacher Education, Mobile Bay Writing Project.

Symposium Feb 18th 10:00 AM -3:00 PM CST:

10:00-11:00 Presentation Session I (four concurrent sessions)
#1—"Blogging Science: The Sociology and Rhetoric of Scientific Knowledge Production Online." Aimee Kendall Roundtree, Univ. of Houston--Downtown
#2—"Bill Gates: America's #1 Teacher of Writing?" Talinn Phillips, Ohio University.
#3—"Empowering the Silent Minority: Invisible Students in a Hybrid Writing Class." Robin Evans, Oklahoma State University
#4—"Facebook, Online Student Networking, and Strategically Designed Student Selves." Spencer Schaffner, Center for Writing Studies, Univ. of Illinois, Urbana-Champaign.

11:15-12:15 Presentation Session II (four concurrent sessions)
#1 — "Making Knowledge in a Multimedia Authoring Minor: The Interface Between Professional Writing & Rhetoric and Computer Science." Paula Rosinski, Elon University.
#2 — "Pre-History and Image-Making: A Case History Examining Early Design Practices." Lisa Baird, Purdue University North Central
#3 — "Can Blogs Foster an Interest in Writing?: An Analysis of a Blog Assignment in the Composition I Classroom." Rob Koch, Gordon College.

1:15-2:30 Keynote Conversation
Cynthia Selfe, Fred Kemp, James Inman, and Cheryl Ball. "Computers & Writing—A Discipline?"

Poster Sessions
#1 — "Report of a Video Game Analysis Assignment for First-Year Writing." Stewart Whittenmore and Douglas Eyman, Michigan State University.
#2 — Digital Writing Research @ WIDE @ MSU. James E. Porter, Jeff Grabill, Bill Hart-Daivison, Martine Rife, Writing in Digital Media, Michigan State University.
#3 — "Moving Beyond Dichotomy: Research, Debate, and Discussion Boards." Joseph Conroy, Pond Road Middle School, National Writing Project Rutgers University
#5 — "Is There a Wiki in this Class?: Wiki's and the Future of College Composition Textbooks." Matt Barton, St. Cloud State University.

Special Events

Feb. 7 Tuesday Night Café Reunion, Hosted by Tari Fanderclai 8-9 PM EST in TTU MOO

Tuesday, February 14th at 6:00 pm (CST) in TTU MOO: GRN Event: Professionalization: Preparing for the job, Getting the job, Keeping the job
In this Valentine's day special, Janice Walker, Cheryl Ball, and Kristin Arola of MTU discuss the "do's" and "don'ts" of professional development.

Feb. 22 "The Understated Future: BrightMOO, New Media and Liminality." Kevin Moberly, North Carolina Weslayan College –7-8:30 PM in AcadianaMOO

Thursday, February 23rd at 6:00 pm (CST) in TTU MOO: GRN Event: Research Methods in Computers and Writing. Becky Rickly and Angela Eaton discuss the promises and perils of conducting research in the academy and the workplace.