

Welcome

C&WOnline offers you the opportunity for engagement and inquiry in your teaching and research vocation without leaving the comfort of you own PC. Because the means for "attending" this conference is all online, we provide within this guide some documentation for navigating the online applications for synchronous and asynchronous conference events.

We recommend that you print this guide and keep it handy as you get online to attend various conference activities and presentations. It will be your indispensable guide for getting the most out of this conference.

Overview of the Guide

The C&WOnline Conference has four presentation forums that occur in two main conference interfaces

E-Forum and GRN (2/6-2/28)—held in the Computersandwriting.org (a Drupal site)

The Symposium—this 1-day conference event on 2/18 features synchronous and poster presentations as well as a Keynote Conversation. It will be held in the TTU English MOO (an enCore open source online learning environment at TTU).

The contents of the guide will provide information and guidance for participating at any of the four presentation forums.

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Getting Ready to Attend: Three Easy Steps



Step 1) Plan What You Will Participate In

Aside from reviewing the schedule of events, you may want to read the author's descriptions of their presentations. Some authors provide links to papers and web resources that relate to the topic of their presentation that you may want to review before the presentation.

Look at the conference website as well as the Conference List of Presentations to help you make your selections: <http://english.ttu.edu/cw/CWO2006/>.

Step 2) Prepare for the E-Forum (2/6–18)

Visit <http://computersandwriting.org> and set up your account if you don't already have one. Click "create new account" on the right side below the "Login" button.

Step 3) Prepare for the Symposium (2/18)

If you have registered, your TTU English MOO character and password should have been created and sent via email to the email address you used with registration.

Find that email and login to TTU English MOO to make sure you can access it successfully. Go to: <http://moo.engl.ttu.edu:7000/>

[Note: Two windows will open when you login. enCore uses java applications, and you may have to wait a few moments for the java client to load depending upon your access speed.]

Pop-up blockers could be a problem. If you have problems, visit

<http://moo.engl.ttu.edu/popup.html> or
<http://www.accd.edu/sac/english/lirvin/4guide/login.htm>

If you are unable to access TTU English MOO, contact Lennie Irvin at lennie.irvin@ttu.edu for assistance.

Once you logged in, test your ability to talk and move around inside TTU MOO—see page 8 of this guide for quick help with communicating and navigating. For more help with using enCore, you might visit the "enCore Basics" guides.

<http://www.accd.edu/sac/english/lirvin/4guide/>

Click the "OPTIONS" button to set your preferences (including your password).

*****Note: If you have not received your TTU MOO access info, be sure you have registered for the conference. If you have registered but not received your access info, contact Lennie Irvin to set up your account.*****
(lennie.irvin@ttu.edu)

Schedule of Events

Special Events at TTU English MOO

- 2/07 8-9 pm EST** Tuesday Night Café Reunion, hosted by Tari Fanderclai
- 2/14 6pm CST** Graduate Research Network: "Professionalization: Preparing for the job, Getting the job, Keeping the job."
- 2/22 tba** "The Understated Future: BrightMOO, New Media and Liminality."
Kevin Moberly, North Carolina Wesleyan College –**to be held in BrightMOO.**
- 2/23 6 pm CST** Graduate Research Network: "Research Methods in Computers and Writing."

E-Forum Sessions (Asynchronous Sessions)

Session #1: 2/6-2/10

"No More Grocery Store Tomatoes: Using Homebrewed Content Management Systems in the Writing Classroom." Michael Haynes and Marc Pietrzykowski, Georgia State University.

Session #2: 2/11-2/15

"(Com)posers or Consumers? A Reconsideration of the Impact of New Media Writing Technologies on Today's Composition Students." Randall McClure, Minnesota State University, Mankato.

Session #3: Combined 2/16-2/20

"Online Work: Theories, Challenges, and Perspectives." Pavel Zemliansky, James Madison University and Kirk St. Amant, Texas Tech University
and "Writing on the Computer: Craft or Knack?" Shaun Slattery, DePaul University.

Session #4: Combined 2/21-2/2

"Staring Down the Panopticon: Ethics, Representation, and Online Personas in Teachers' Digital Portfolios." Troy Hicks, Michigan State University, Red Cedar Writing Project and "Online Portfolios: From Assessment Management to Reflection." Paige V. Baggett, Univ. of Southern Alabama.

***** Note: This list of presenters and schedule is subject to change*****

For more information and for current schedule visit the conference home page at

<http://english.ttu.edu/cw/CWO2006/>

Symposium February 18th 10:00 a.m. – 3:00 p.m. CST

10:00–11:00 Presentation Session I (four concurrent sessions)

- #1—"Blogging Science: The Sociology and Rhetoric of Scientific Knowledge Production Online." Aimee Kendall Roundtree, Univ. of Houston—Downtown
- #2—"Bill Gates: America's #1 Teacher of Writing?" Talinn Phillips, Ohio University.
- #3—"Empowering the Silent Minority: Invisible Students in a Hybrid Writing Class." Robin Evans, Oklahoma State University
- #4—"Facebook, Online Student Networking, and Strategically Designed Student Selves." Spencer Schaffner, Center for Writing Studies, Univ. of Illinois, Urbana-Champaign.

11:15–12:15 Presentation Session II (four concurrent sessions)

- #1—"Making Knowledge in a Multimedia Authoring Minor: The Interface Between Professional Writing & Rhetoric and Computer Science." Paula Rosinski, Elon Univ.
- #2—"Pre-History and Image-Making: A Case History Examining Early Design Practices." Lisa Baird, Purdue University North Central
- #3—"Can Blogs Foster an Interest in Writing?: An Analysis of a Blog Assignment in the Composition I Classroom." Rob Koch, Gordon College. Georgia.
- #4—"Writing Ourselves: Voices in the Virtual Stream." Sabrina Gaskill, Mesalands Community College.

1:15–2:30 Keynote Conversation

"Computers & Writing—A Discipline?"
Cynthia Selfe, Fred Kemp, James Inman, and Cheryl Ball.


Poster Sessions

(Presenters will be in their rooms at 9-10, 12:15-1:15, and 2:30-3:00)

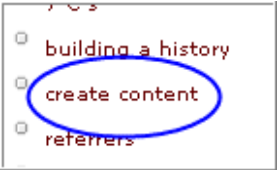

- #1—"Report of a Video Game Analysis Assignment for First-Year Writing." Stewart Whittenmore and Douglas Eyman, Michigan State University.
- #2 --Digital Writing Research @ WIDE @ MSU. James E. Porter, Jeff Grabill, Bill Hart-Davidson, Martine Rife, Writing in Digital Media, Michigan State University.
- #3—"Moving Beyond Dichotomy: Research, Debate, and Discussion Boards." Joseph Conroy, Pond Road Middle School, National Writing Project Rutgers University
- #4—"The Metamorphosis of Instructions: How Applying Universal Design for Learning Principles Turns Writing Assignment Instructions into Learning Tools." Robin Zeff, University Writing Program, The George Washington University.
- #5—"Is There a Wiki in this Class?: Wiki's and the Future of College Composition Textbooks." Matt Barton, St. Cloud State University.

Attending the E-Forum

The asynchronous presentations for the conference and GRN forums will be held in the Computers and Writing site. For those familiar with KairosNews, it is the same software interface (Drupal). This guide presumes that you have already set up your user account; if not then please visit <http://computersandwriting.org>. After setting up an account you are ready to contribute to the conversation.


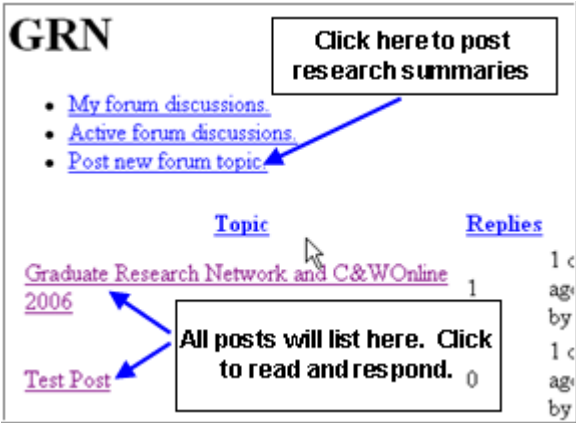
| Reading About Conference Presentations | |
|--|---|
|  | <p>Select "C&W Online" on the C&W Online information page.</p> <p>The actual presentations will be conducted from the "home" page of the C&W site. Click "home" in the navigation menu on the right side of the screen to view and join the discussion.</p> |

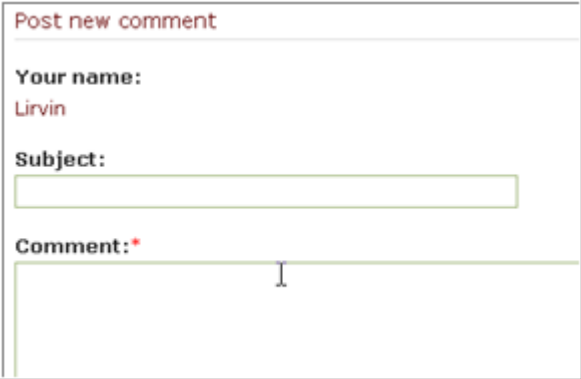
| Commenting on posts (from the "home" page) | |
|---|---|
|  | <p>Below each post is a place for you to click to post your response. Drupal automatically will send you via email a notice if someone has commented to your post or comment.</p> |

| Creating a post yourself | | |
|--|--|--|
| <p>a:</p>  | <p>b:</p>  | <p>a: From the home page of C&W.org, click "create content" in the right menu.</p> <p>b: Next, select "personal blog entry." Type your new post here. This post will show at the top of the home page.</p> |

Participating in the Graduate Research Network (GRN)

CWOnline 2006 offers the opportunity for graduate students to post summaries of their research and to have expert researchers in our field offer feedback and suggestions. The following screen shots will provide guidance for how research summaries can be posted and responded to

| Posting and reading research summaries | |
|--|---|
|  | <p>1) Select "GRN Forum" from the menu items on the right.</p> |
|  | <p>2) A GRN Forum page will open where you can add new posts or read current posts.</p> |

| Commenting on GRN posts | |
|---|---|
|  | <p>The region to post a new comment is located below the text of the forum post AND all the comments made to it.</p> |

Attending the Symposium—Sat, Feb 18th 10 am–3 pm CST

This online conference is a bit of an experiment, so be prepared for something different. We don't know how many people will attend the Symposium, but it could be anywhere from 50 to 150 people all online in TTU MOO at the same time. The enCore online learning environment may also be a new application for many of you. Below are a few suggestions to help us all have a pleasant conference-going experience.

Some enCore MOOing Tips

1. **Be sure to follow page #2's suggestions for Symposium Preparation.**
2. **For people completely new to enCore, take a few minutes to look over the enCore v4 User's Guide and its pages on "enCore Basics":**
<http://www.accd.edu/sac/english/lirvin/4guide/index.html>
3. **As you interact inside TTU English MOO, keep page #8 of this guide open so you can refer to it at a glance.**

Tips for Crowd Control

1. **During presentations, please contribute when you have something to add to the topic of the presentation and avoid aside discussions**
 Be aware that we may have many people in these presentation rooms, and keeping up with the discussion may be impossible if we all talk at once. Definitely join in the discussion, engage, but use judgment when it might be best to listen (i.e. read) rather than talk. The “Technorhetorician's Bar & Grill” is the a perfect place to chat with those you have not met for a while (description see below).
2. **Please don't room-hop during presentations**
 Everytime someone enters a room, a text line announcing that entrance is generated. Too many people moving in and out of rooms will disrupt the flow of discussion, so find a presentation and sit through it.
3. **"Page" for private speech (also see page 8 for how to page)**
 To speak privately to someone, type page, their MOO character name (for example Michael), and the text of your message. Your message will only be seen by the recipient.
 example page Michael Hey, how's it going? <hit enter>

Also Be Sure To

See WHO is at the conference

enCore allows you to see who is online with you. To see who people are and read their description, click on their character icon. It will open their description in the right viewing panel. **To close their description and return to the room view, click the LOOK button.**


Visit the Technorhetorician's Bar & Grill

Lou the Bartender has risen from the ashes of MediaMOO to live again. Be sure to head into the bar and get a cool one and chat with friends.

Attending the Symposium (I)

Communicating and Navigating inside TTU English MOO

*****Note: Set the radio button for "Normal" mode.*****
We do not recommend using the radio buttons to get "Say" or "Emote" mode.


 **Communicating in the same room--Speaking out loud & private speech**

To speak to the audience:
 type a quotation mark (“), then the text of your message and hit enter.


You type: **“Hello**
 You see: **You say, “Hello”**
 Others see: **John says, “Hello.”**

TO—To speak to a specific individual,
 to direct your speech in the presence of many participants, **necessary for replies:**
 type the word *to* then the name of the person you are talking to, and finally the text of your message:


You type: **to Erin Hi**
 You and others in the room see: **John [to Erin]: Hi**

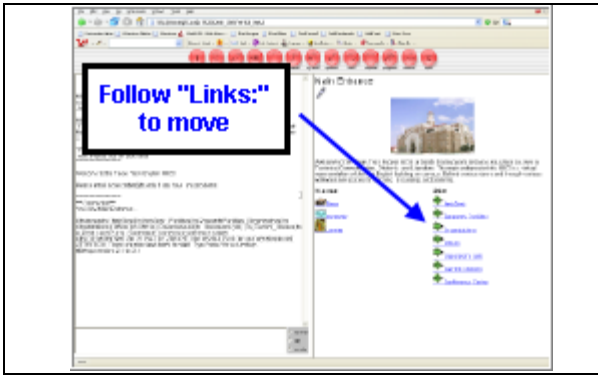
 **EMOTE—To express emotion, feelings,**
 or non-verbal actions (cues),
 type a colon followed by the text.


You type: **:smiles**
 You and others in the room see: **John smiles**

 **PAGE—To speak privately to someone,**
 type *page*, their name, and the text of your message.


You type: **page John Hello**
 Your message is sent only to the recipient.


 **Moving between rooms**




 **LOOK: Interacting with Objects**

You see:

 [News](#)

 [recorder](#)

 [Lennie](#)

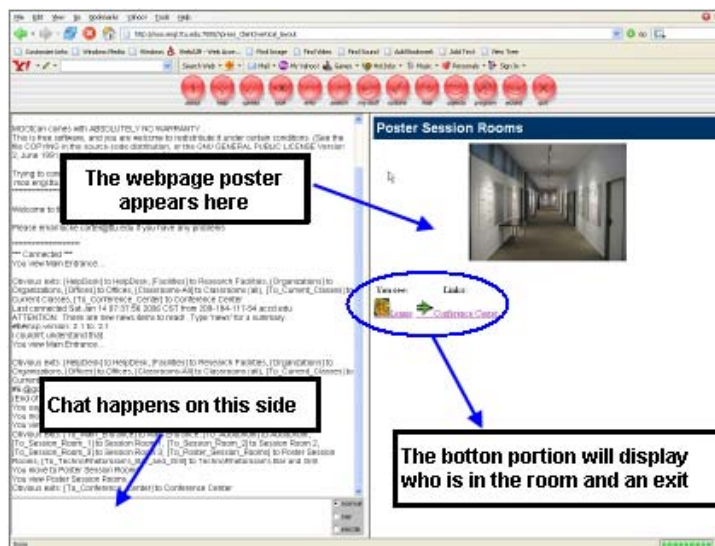
Whenever you click on an object or a person in a room, the description of that object fills the panel on the right hand side ...

To view the room again, **click the LOOK button** in the menu bar.

*****Note: After a slide presentation, click the “LOOK” button to see the room again and its links to other rooms*****

Attending the Symposium (II)

Attending the Poster session presentations



General Info

Access to the room. The Poster Sessions can be entered from the main Conference Lobby. Once you enter a Poster Session room, the webpage that appears on the right is the poster.

Viewing posters. You can view this poster (and perhaps follow some of its links) and talk with the researcher about their work. If the author is not present, you may leave a message about the poster to them.

Discussions are Recorded In each Poster Session room a recorder is running to transcribe the discussion. The entire record of comments made by visitors will be visible to the presenter in the order of visitors coming to their room after the moderator turns off the recorder.

Communicating with the Presenter

Chatting with the Presenter
Open this guide to page 8 to have a handy guide for communicating in TTU English MOO.

Leaving a Comment. You have two options to record some impressions you may have about the poster when the author is not present

- Just type your comments into the text area and hit enter (like talking to an answering machine). The recorder will transcribe your comments.
- Leave a Note comment at Note Board. (see below for instructions how to create a "note")
Note: Be sure to type that last period on a line by itself because that is what closes the note and posts it into Note Board.

| Creating a Note comment at Note Board | |
|---|---|
| <p>Commands (hit <enter> after each)</p> <p>--post new on Note Board <enter> --input the name for your note <enter> --type the text of your note <enter> you can keep typing and each time you hit enter it writes another line to the note --When done hit <enter> one last time --type a period <enter></p> | <p>Example of typed commands</p> <p>post new on Note Board Lennie's comments [my name for the note] I really like this idea you present....<enter> ...as much text as I like...I wished I had more time ... <enter> <enter> . [period]</p> |

Attending the Symposium (III)

Attending the Keynote Conversation Session



The Keynote Conversation will be held in a "moderated room" within enCore. It is a special kind of chat room for presentation purposes. Speakers get up on a virtual podium where they can be heard/ read by everyone in the room, but the speakers cannot hear the discussion from others who are not on the podium. Those in the audience can also filter all the chatter in the room except the discussion by the speakers on the podium and can even send a question to the panel. Below is a summary of the commands for this room.

To listen only to the panel

you type **headset on**
 when you are ready again to hear all the speed in the
 room then:
 you type **headset off**

To ask a question

you type **ask** textofquestion <hit enter>
 example: ask What does that mean?
 Your question is forwarded to the panel along with
 other questions. The panel can address any
 question they choose.

Crowd Control Tips in the Keynote Session

1. Put your headset on

We may have 75 or more people all in the same room for this keynote. Your best way to filter the room chatter and listen only to the panel of speakers is to put your headset on (see instructions above).

2. Please don't room hop.

Everytime you enter or exit a conference room, a text message announcing that movement to the audience in that room is generated. Lots of these messages can distract from the discussion, so please find a seat and sit tight through the session.

3. Use the Page command for private speech

To speak privately to someone, type *page*, their MOO character name, and the text of your message. Your message will only be seen by the recipient.

example **page Michael Hey, how's it going?** <hit enter>